

BALLETHNIC DANCE COMPANY

Creative Loafing Magazine-Critic's Choice: Best Dance Company 2000

TOURING INFORMATION

DESCRIPTION: Ballethnic Dance Company is a classically trained culturally diverse ballet company that blends traditional ballet with the artistic influences of other ethnic cultures-especially African American-to produce unique and exciting dance performances. Nena Gilreath and Waverly T. Lucas II, both former members of Dance Theatre of Harlem and Atlanta Ballet, founded Ballethnic in 1990. Ballethnic's energetic and entertaining repertoire includes tailor made unique choreography from co-founder Waverly Lucas, David Dorfman, Robert Logan Mayo, Salia and Sedou and others. Ballethnic Dance Company performs nationally and internationally and has performed for major festivals such as Lincoln Center, Out of Doors, and the 1996 Olympic Arts Festival.

DATES AVAILABLE: September through June (other dates upon request)

FEE STRUCTURE: (Excluding lodging, transportation and per diem for out of town)

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| Five Day Residency | \$16,000 to 20,000 |
| Full Concert 90 minute concert (2-15 min. intermission) | \$8,500 to \$10,000 |
| Mini Concert 75 minute concert (1-15 min, intermission) | \$6,000 to \$8,000 |
| Half hour repertoire concert | \$3,000 to \$5,000 |
| Lecture-demonstration for general public | \$2,500 to \$3,500 |
| Lecture-demonstration for schools (K-12) (within 80 mi. radius) | \$1,250 |
| Workshop 1.5 hour (within the metropolitan Atlanta area) | \$350 to \$500 |
| Master Class 1.5 hour (within the metropolitan Atlanta area) | \$200 to \$500 |

Full Production of "The Leopard Tale" or "Urban Nutcracker" (available upon request)

For outdoor performance fees must be guaranteed rain or shine.

TECHNICAL REQUIREMENTS:

Stage: 30' x 40' wooden floor surface, with a front curtain, cross over, adequate wing space and unobstructed load-in area, **Marley floor covering for all stage and wings.**

Lighting: Minimally, front and side lighting

Temperature: No lower than 68 degrees Fahrenheit or no higher than 80 degrees

Sound: CD, DAT, and full tract mono (preferably with house speakers), on stage monitor with announcement microphone.

Dressing Rooms: To accommodate eight to ten people, clean mirrors, chairs, bathrooms in the stage area with hot and cold running water, clothes racks, steamer, iron, ironing board, and washer and dryer.

FOR BOOKINGS CONTACT:
Ballethnic Dance Company, Inc.
P.O. Box 90489, East Point, GA 30364
Phone: (404) 762-1416 Fax: (404) 762-6319

Ballethnic Dance Company would like to present the best possible performance for our audiences; we have developed a brief information sheet for your convenience. We realize that not all facilities or sponsors are completely equipped however certain items must be available for performances. We must be informed in advance so that further arrangements can be made. Thank you for your cooperation.

Ground Transportation

Travel requires roundtrip airfare, transportation to and from the hotel. During the performance contract transportation to and from the Theatre and all other activities for the company, scenery, costumes and equipment.

General Information

Please provide a list of nearby dance and music shops, restaurants and other eating facilities. Please forward this information to Ballethnic Dance Company two weeks prior to our engagement.

WORKSHOPS AVAILABLE

Workshops available-Two Hours

- Includes brief question and answer session
- Pointe-Preparation for Pointe
- Ballethnic movement style, partnering and basic concepts of choreography
- Makeup for Stage/Stage Presence
- Ballethnic-Repertory/Urban Nutcracker/The Leopard Tale

Master Classes available-One and a half Hours

- Ballet
- Pointe
- Jazz
- Ballethnicize-request sponsor to provide drummer or percussionist
- Stretching

Upon signing of contract Ballethnic Dance Company will provide a technical questionnaire to be filled out and returned immediately. In addition Ballethnic Dance Co. will:

- Provide a sample of a press release and program
- Provide two black and white photographs, any additional at cost
- Provide technical specification

Make checks payable to:

**BALLETHNIC DANCE COMPANY, INC.
P.O. BOX 90489
EAST POINT, GA 30364**



Name: Ballethnic Dance Company
 Contact Name: Karen Idlett
 Address: (Mailing) - P.O. Box 90489
 East Point, Georgia 30364

Phone: (404) 762-1416
 FAX: (404) 762-6319
 E-mail: karenid@ballethnic.org

Discipline: Dance

Specialty: Ballet, blended with Jazz, Modern and African Dance forms



Photos by: Keiko Guest, Denise Gary & Kris Roberts

BACKGROUND

Ballethnic Dance Company, Atlanta's first and only African-American professional ballet company is a 25 year-old classically trained culturally diverse ballet company that blends traditional ballet with the artistic influences of other ethnic cultures. Co-founders Nena Gilreath, a North Carolina native and UNC School of the Arts alumnus, and her husband Waverly Lucas, are both former dancers with the Dance Theatre of Harlem and the Atlanta Ballet. They share an impressive list of artistic credits including performances at New York City's Lincoln Center, Atlanta's National Black Arts Festival, the 1996 Cultural Olympiad and the Bermuda Arts Festival. Accolades include Creative Loafing's Best of Atlanta Critics Pick (Best Dancer), the National Choreographers Award, The McPheeter's Medallion Award for Community, Lexus Leaders of the Arts and the Atlanta NAACP President's Award.

PROGRAMS

Athleticism of Dance: Grades: k-12 Length: 45-60 minutes

This interactive lecture demonstration highlights the similarities between sports and dance and the importance of physical activity. Topics include warm-ups, injury prevention, body control, and the concepts of inertia, centripetal force, and momentum. Demonstrations include strength building routines and a variety of impressive partnered lifts. Students learn dance vocabulary, basic choreography, and then present a brief performance set to contemporary music.

The Leopard Tale: Grades: k-12 Length: 45-60 minutes (Available as full length concert performance)

Choreographed by Waverly T. Lucas, II, this ballet eloquently fuses classical ballet and African Dance into a high-energy, powerful performance. Students will experience the survival of the leopard as it travels through the African jungle, the rain forest and ultimately into a village.

Residencies consist of weeklong intensive workshops and learning choreography from Urban Nutcracker and The Leopard Tale; including aspects of makeup and costumes. They are available for all grade levels including teacher training on various dance techniques and curriculum connections.

TECHNICAL INFORMATION

Lecture Demonstrations: (minimum requirements)
 20'X25' area with clean wooden floors (no concrete, carpet or cafeteria floors); 2 dressing areas; PA system with microphone; arrangement for Marley floor; 2 - 3 electrical outlets; CD player with MP3 playback
Note: Full concerts must meet additional technical specifications

AVAILABILITY

All programs available year-round with the exception of mid-November

FEE STRUCTURE

Lecture Demonstrations: (when in area)
 \$800 per performance
 \$1300 – 2 performances, same site/same day
Workshops:
 \$350 - \$550 (with live drum circle)
Master Classes: \$200-500
Community Concerts: (when in area)
 \$3,500 - \$8,500 – depending on program
 Residencies \$2,500 and up
Ground Travel from Atlanta, GA:
 \$1,000 to \$1,500; hotel sponsorship requested